

## Rules of the "Show Your PhD" competition 2022

The aim of the competition is to present the applicants' thesis or research topic using an artistic medium. For the first time, applications may be extended to teams of researchers (max. 5 people). The final of the competition will take place on the 6<sup>th</sup> of September 2022 during the "Mardi des Chercheurs", of which it is the 11<sup>th</sup> edition in Mons.

Interested participants are free to choose their own format. They may draw, film, photograph, choreograph or represent the subject of their thesis or research in any other artistic medium. A clear link between the research topic and the work presented must be demonstrated and clearly stated in the artistic performance.

The artistic medium will be examined by a jury of various professionals from the cultural, artistic, audiovisual and academic fields. The jury's deliberations during the pre-selections and the final will be based on the following evaluation grid:

Criteria	Scores awarded
- Technical mastery of the artistic medium	1 – 2 – 3 – 4 – 5
- Perception of artistic quality	1 – 2 – 3 – 4 – 5
- Clear and evident relationship to the research topic	1 – 2 – 3 – 4 – 5
- Understanding of the research topic	1 – 2 – 3 – 4 – 5

At the end of the jury's deliberations, a grand prize will be awarded to the performance with the highest score. A participation prize will be offered for each of the other performances. Prizes will be awarded per performance. Consequently, if a team participates, the prize will be shared between its members.

The duration of the performance or presentation of the work will not exceed 5 minutes.

The material works must be manipulable and transportable by hand by the organisers to the exhibition site. Their size is therefore limited to 2m \* 2m \* 2m. A time for setting up your work must also be sent to us by means of the registration form. This will allow us to establish an optimised running order for the finalists. The material works will be returned to the artists after the competition.

For the application to be complete and validated, you are therefore required to provide us with the following information at the time of registration (for August 23 and confirmation for August 31): name of the applicant or team members, research topic, type of performance or artistic medium, as well as a few words on the link between the research topic and the artistic performance.

The organising committee reserves the right to exclude participants who do not comply with these rules.